

N.E.R.D.S.

BY

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INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Harrison (Jake's Butler, 50's, fit, ex-army) enters the bedroom of Jake in his parents' mansion. Jake is in his bed, wrapped in the duvet.

JAKE (VO)

When you are twenty-two, the son of billionaires and allegedly dating a pop starlet, the last thing you expect is to be woken up by the butler at five in the morning. This is especially annoying when you only got in at three--

HARRISON

Master Jake?

JAKE

GROAN

HARRISON

Master Jake?

Jake (VO)

Well I was wide awake now that the filthy swine had verbally subjected me to an ice bucket challenge. What the hell could be so important?

JAKE

What do you want, Jeeves?

HARRISON

My name is Harrison, Master Jake. I must insist you get up and out of bed immediately.

JAKE (VO)

Can you believe it? Who the hell did he think he was? Who did he think he was talking to? I put him in his place--

JAKE

What?

Harrison straightens up, looking every bit ex-army (that he is).

HARRISON

You need to come downstairs with me now, Master Jake.

Jake is extremely shocked at Harrison.

JAKE (VO)

I must have looked like a bit of a dork. I was so shocked, Jeeves telling me what to do, Jeeves!

Jake jumps out of bed, stumbling as still drunk.

JAKE

What do you want, Jeeves? Why are you here? Go away!

HARRISON

Master Ja--

JAKE (INTERRUPTING)

What? What is so bloody important that you
get me up at the crack of dawn?
You're a beast!

Harrison looks as though he might cry.

HARRISON

Your parents. They are dead, Master Jake.

Jake is extremely shocked.

JAKE (VO)

I felt sick.

Jake composes himself. Harrison is looking at him.

JAKE

What? What do you mean? How?

HARRISON

They were hit by a drunk driver,
Master Jake.

Jake is sick on an expensive rug as Harrison watches.

Panic grips Jake.

JAKE (VO)

Did I drive home last night?

FLASHBACK SEQUENCE

INT. NIGHTCLUB - NIGHT

Jake is sat drinking and partying in the VIP section with six others, all of whom are attractive, scantily-clad young women. Everyone is having a great time.

Three tough-looking (but well dressed) men approach the table/gathering.

CLUB THUG #1

Hey!

Jake looks up briefly at the thug, before being distracted by one of the young women. The thug does not like this.

CLUB THUG #1

Hey asshole! That's my girlfriend!

Jake looks up at the thug, smiling.

JAKE

Was your girlfriend--

This riles the thug and his friends.

CLUB THUG #1

Right, outside!

Jake looks put out, giving a big sigh.

JAKE

Come on, really? There are three
of you.

CLUB THUG #1

Now!

Jake gets up labouredly, following the thugs outside.

CUT TO:

EXT. NIGHTCLUB – NIGHT

Jake and the three thugs head down an alley, near
the nightclub.

CUT TO:

EXT. ALLEY – NIGHT

The three thugs are stood next to each other.

JAKE

Are you sure you don't need to call
anyone else?

The thugs are all confused.

CLUB THUG #1

What?

Jake limbers up for the fight (cracking neck, jumping like a boxer etc.)

JAKE

Like I said--

Big close up of Jake's eyes narrowing.

JAKE (CONT.)

There are only three of you.

Close up of the thugs looking scared.

CUT TO:

EXT. NIGHTCLUB

END OF FLASHBACK SEQUENCE

BACK TO JAKE'S BEDROOM

Jake looks toward his car keys on the bedside table.

HARRISON (OP)

It was not you, Master Jake. The Police have the perpetrator in custody.

Jake is suddenly very apologetic to Harrison.

JAKE

I'm sorry I called you a beast, I didn't mean anything by it--

HARRISON

I know, Sir. You never do--

INT. CHURCH - DAY

The funeral service. There are a lot of people in attendance. It is raining outside.

Jake and Harrison (both sad and either side of Casper) and Casper (Very pale, blonde hair 16 years old, handsome). Casper is utterly inconsolable at the funeral.

Jake puts his arm around Casper and tries to comfort him.

JAKE (TO CASPER)

Are you alright?

Casper looks confused and angry. He shrugged off Jake's arm.

CASPER

Of course, I'm not alright. Our mum and dad are dead! I know you don't care, as long as you get your money but I do. You can have it!

HARRISON

Now, now, Master Casper. Your brother was just trying to look after you. He meant no harm and he did care about your parents.

Harrison places his hand on Casper's shoulder. Others in the funeral still in view.

HARRISON (CONT.)

We all did and you can still show them.

Casper burst into tears again and hugged Harrison tightly.

Harrison looks over Casper's shoulder at Jake.

JAKE (WHISPER TO HARRISON)

Thank you.

EXT. JAKE'S MANSION - DAY

Jake, Casper & Harrison arrived home in the car driven by Harrison.

Casper got out of the car and headed straight inside, rushing. Jake and Harrison exit the car.

HARRISON

You should comfort him Master Jake, even if he is reluctant.

JAKE (VO)

I thought it was a bad idea because Casper always kept to himself, but I knew it was right in the circumstance. I headed up to Casper's bedroom.

INT. JAKE'S MANSION (OUTSIDE CASPER'S BEDROOM) - DAY

Jake knocked on Casper's door.

JAKE

Casper--Casper--I know you probably don't want to talk right now, but if you do I am here--

Jake starts to walk away, before going back to the door.

JAKE (cont.)

We need to stick together. I'll see you later at dinner.

INT. COURT ROOM - DAY

In the courtroom. Jake looking at the defendant.

The defendant cries as the judge brings down the gavel and the majority of the people in the court cheer.

JAKE (VO)

How is this not a joke?
Two and a half years?

Jake tries to get the judge's attention, but the Prosecuting Solicitor catches his eye. The solicitor was very happy.

SOLICITOR

Quite a result, huh?

JAKE

Yeah, a bloody awful one!

The solicitor put his hand on Jake's shoulder.

SOLICITOR

Look, times have changed. We were lucky to get her sent down at all

JAKE

Yeah? Well I'm not feeling it right now.

JAKE (VO)

Are you hearing this cretin?

Jake, Casper & Harrison leave with Jake looking angry.

JAKE (VO)

We had to go before I punched that idiot.

INT. JAKE'S MANSION (JAKE BEDROOM) - DAY

Jake is sat at his computer, looking at a social media website.

JAKE (VO)

People I knew were offering their shock and condolences at the result. They understood that this was not good, that they had got it wrong.

View of computer screen with people commenting such as: 'WTF! Five years!', 'I'm glad she got sent down man, but five years? That's not enough!'

Jake sees the comment 'Justice.'

JAKE (VO)

Idiot.

Jake looks defiant

JAKE (VO)

This was not acceptable. Something had to change. I knew it was too late for my parents, but I could do my best for future cases. For other people's parents, partners--children.

Closer view of Jake's defiant face

JAKE (VO)

My parents would want that, they'd probably do the same. They knew quite a lot of big hitters, influential suits.

Jake stands and picks up his mobile

JAKE (VO)

They had dinner with the Prime Minister once and quite a few other members of parliament, judges and businessmen and women. They were probably the ones with the most impact on what goes on in the country.

INT. JAKE'S MANSION (STAIRCASE) - DAY

Jake heads downstairs, down a huge, grand staircase.

INT. JAKE'S MANSION (DINING ROOM) - DAY

Harrison is sitting at the dining table as Jake approaches him.

HARRISON

Hello, Master Jake

JAKE

Hi, Harrison. I was wondering if you could help me?

Harrison stands.

HARRISON

Of course, Sir. How can I help?

JAKE

I was hoping I could have the mobile numbers of a few people from my Father's phone?

Harrison looked sceptical. Jake looked embarrassed.

HARRISON

The number of whom in particular?

JAKE

The Prime Minister?

Harrison looks at Jake, disapprovingly.

HARRISON

Sir, you know I cannot allow that. The Prime Minister trusted your Father with his contact details but that number and some others were to be immediately deleted from the device following his passing.

Jake looks surprised.

JAKE

It's gone? Already?

HARRISON

I'm afraid so, Master Jake.

INT. JAKE'S MANSION, BEDROOM - DAY

JAKE

There must be a way!

Jake sits at his computer again

JAKE (VO)

The social media part was straight forward. Ignoring a petition of this nature would be social suicide, even if they did not actually care.

Jake on computer with an unusual message on the screen entitled 'Your Parents'

JAKE (VO)

What the--?

Jake clicks on to the message

Close up of a bigger message appears on the screen which reads:

Hello Jake,

You do not know me, but what happened is disgusting.

From what I read about you, you are a spoilt, out of touch prick, but your mother and father were good people. I want to help you, because they helped me.

To contact me, open a document and type. I can see everything you write.

FU, Black Kat

END OF MESSAGE

Jake looks shocked

JAKE (VO)

What the hell was that? Black Kat? Who is that? God damn stalker.

Jake opens a blank computer document.

Jake starts typing in the document. He types:

Dearest Black Kat,

You are right. My parents were good people and the law does need changing, but you are wrong about me

Jake deletes the 'but you are wrong about me' of what he had typed.

Jake continues to type his message. He typed:

and you are right about me, I am spoilt. Well, was really, because I want to change. It's just a shame it took this for me to take action.

I have some questions for you:

Who are you and what did my parents do to help you?

How do we do this?

Kind regards,

Jake

END OF MESSAGE

Jake shut down the computer looking confused.

JAKE (VO)

Who is she?

Jake went to bed, but his eyes were wide open, worried.

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake woke up, confused. It was morning.

JAKE (VO)

It felt like an age before, eventually, I

must have fallen asleep--

Jake put on his dressing gown to go downstairs.

INT. JAKE'S MANSION (KITCHEN) - DAY

Harrison is in the kitchen preparing Jake's breakfast.

JAKE

I'll do that, Harrison. You go relax.

Harrison looked perplexed, Jake looked at him with his eyebrows raised, so he knew he was serious.

HARRISON

Very good, Sir.

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake was back in his bedroom with his breakfast, sat at the computer, now dressed.

JAKE (VO)

Had I imagined the whole message experience? Maybe I took some drugs? I don't remember having any, but that's not really the best indicator, given my previous form.

Jake is looking at his computer, there was a new message.

Jake opened the message on his computer.

View of the new message, which read:

Hello again,

You do not need to know who I am yet, you are not ready.
Nor do you need to know what your parents did to help me.

How? Leave that to me.

FU, Black Kat

Ps. I am glad you reassessed yourself. Remember, I see ALL you write.

Jake leaned back in his chair, puffing his cheeks.

JAKE (VO)

It didn't really answer anything, but it intrigued me, it intrigued me like nothing before.

Jake looks deep in thought.

JAKE (VO)

I hated feeling so weak, so...needy. I had to know what she had in mind and something told me she would not grace me with the patience needed to explain my options. It was decided.

Jake typed another letter, which read:

Dear Ms. Kat,

I feel I must learn more about you to be able to work with you on this. It is important for me to be able to trust everyone involved in this. I realise you may be nervous, shy or just defensive, given how big this could be.

Where do you go from here? What is the start point?

Thank you.

Sincerely,

Jake

Jake looked closely at what he had written.

JAKE (VO)

I re-read it through. I really should be more careful, but I also really need to be saying more to them (her?). What else could I do? What options did I have?

Jake sat back in sudden shock.

JAKE (VO)

It hadn't occurred to me that she might be a terrorist. Surely not. Nah, can't be. That's not how they recruit, is it? Have a computer nerd hacker track down the desperate and needy and offer help with no specifics.

Jake shook his head

JAKE (VO)

No--I don't think I'll die--

Jake stood and grabbed his jacket before heading to the door.

JAKE (VO)

I need to check out the businesses that my parents had left to Casper and I--

INT. METALS SUPPLY COMPANY (FACTORY) - DAY

Jake stood in the metals supply company with a Manager.

JAKE (VO)

We have quite a few; A metals supply company--

INT. HIGH TECH SECURITY COMPANY (LAB) - DAY

Jake stood in the laboratory of the security company, with a Manager

JAKE (VO)

--a high tech security company--

INT. CHEMICAL SUPPLIER - DAY

Jake stood in the chemical supplier, with a Manager

JAKE (VO)

--a chemical supplier--

EXT. WAREHOUSES/FACTORIES - DAY

The exterior of four buildings (warehouses/factories etc)

JAKE (VO)

--and a series of properties mostly rented out to private companies.

EXT. JAKE'S MANSION (OUTSIDE) - EVENING (SUNSET)

Jake arrived home as the sun was setting.

JAKE (VO)

I doubt I have ever had such a productive day, even though I did not really do anything but look at buildings, find out what the businesses do.

INT. JAKES MANSION (JAKE'S BEDROOM) - EVENING

Jake went back into his bedroom, looking excited

JAKE (VO)

Hopefully, the creepy, stalking hacker, whom I could not be entirely sure of the intentions and motivation of will have an answer for me.

Jake paused for a moment, pondering

JAKE (VO)

That sounds so strange, even a bit insane when I think of it like that--Hopefully, the lovely, helpful lady will have a friendly message for me. That felt better.

Jake sat down at his computer and there was another message entitled 'Two days'. He opened it.

View of the message, which read:

Jake,

You will know more about me soon enough. All you need to know right now is what you already know, I am a damn good hacker.

One of your unused warehouses will do nicely for a meeting point, perhaps the one on the Foxhills industrial estate.

Secondly, you need to make money and assets freely available. This is very important to the plan. The people you need will not do this for free and they will not be cheap.

Do this and I will message you tomorrow.

FU, Black Kat

Jake sat dumbstruck

JAKE (VO)

This was getting serious. Was I the victim of some sort of extreme internet troll? Or a scammer? No Nigerian princes mentioned yet--

View of Jake with a sense of urgency on his face.

JAKE (VO)

I had better call the bank--and the Estate Manager!

TIMELAPSE

INT. JAKES MANSION (JAKE'S BEDROOM) - NIGHT

Jake was coming back into his bedroom, looking exhausted.

JAKE (VO)

Once again being as wealthy as I was came in handy. I had managed to arrange a meeting with my Bank Manager and Estate Manager that evening.

Jake flopped face down on to the bed

JAKE (VO)

I was not going to just withdraw a load of money, take it to the 'meet' and hope not to get mugged. It was agreed that some funds could move and be used for personal use and company running costs.

Jake turned over, now facing the ceiling, arms outstretched.

JAKE (VO)

In a sense it was true, I would be hiring people to perform a task for the benefit of myself and others. What I would be having them doing was, currently, a mystery to me.

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake woke up in his bed, earlier than usual and he immediately headed to the computer.

Jake sat at the computer and there was another message.

View of the message on screen:

Jake,

Congratulations. You have passed, I am proud of you.

Your prize is that tomorrow will be the day we meet.

Lucky you.

FU, Black Kat

Jake leaps to his feet, excitedly

JAKE (VO)

This--This--Is it!

View of Jake's excited face.

JAKE (VO)

Hmm--Exciting as this is for tomorrow, not sure what to do with myself today. Not act so insanely hysterical? Yes, I will try that--

TIMELAPSE

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake woke up in his bed, looking excited

He dived straight to his computer There was a new message.

View of message:

Jake,

The meeting is arranged. Go to the warehouse today at 10am and we shall begin instigating the plan of action.

See you there.

FU, Black Kat

JAKE (VO)

Alright, 10am. Gives me plenty of time.
Well, an hour--

INT. JAKE'S MANSION (GARAGE) - DAY

Jake in the garage dressed and ready to go, picking the keys from a fleet of top cars.

JAKE (VO)

I got ready and gathered a few things, choosing the keys to a car carefully. It had to be the cheapest, most ordinary one in case the whole arrangement was a set up. I chose the Jag--

EXT. DISUSED WAREHOUSE - DAY

Jake arrives at the deserted, looking warehouse in the Jaguar.

Jake leaves the car, walking toward the warehouse.

JAKE

Hello!!--Is anybody here? Black Kat?

JAKE (VO)

Pfft--Black Kat? I sounded like a fool.

Medium-long shot of Jake looking around, alone. He looks nervous.

View from in front of Jake, with the warehouse behind him. He looks surprised as he can hear the warehouse shutter opening.

Jake turns around toward the shutter.

Jake sees Black Kat (Late teens/early twenties, Medium height, attractive. Black hair with a red streak. Dressed in black hoodie, black jeans and boots. (Unless otherwise stated, always looks moody) who is stood in the opening of the warehouse.

View of Black Kat.

JAKE (VO)

She is pretty hot, which is always a bonus.

Jake, smiled and waved to Black Kat.

JAKE

Hi!

BLACK KAT

You're late--

JAKE (VO)

She put me in my place--

Jake walked quickly towards her, worried he'd upset her.

JAKE

How did you even get in? I've got the only keys right here.

BLACK KAT

Please--We don't need keys.

Jake is confused, Black Kat is excited

JAKE

We? Who else is here?

BLACK KAT

Come with me and find out--

INT. DISUSED WAREHOUSE - DAY

Jake follows Black Kat into the warehouse and she closes the shutter.

Most of the lights in the warehouse were on, making the place pretty bright. There were fifteen, maybe twenty tables scattered about with electronics and metal everywhere. A few computers and laptops, but that was about it. For a warehouse, it is exceptionally clean.

Four computers/machines were manned by a person (Doc Brown; early to mid twenties, British Asian with wild spiky hair, Harry early to mid twenties; white young-looking with round glasses (Doc & Harry sat together), The Silence; early to mid thirties, tall, thin and pale. Dark clothes and a trilby, The Prophecy, sat at computer; morbidly obese, stereotypical nerd/slob in his mid-to-late thirties) now staring at Jake, in a creepy way. Almost as though they were trying to bore into his soul or picture him naked...or both.

View of Jake with a little smirk.

JAKE (VO)

On the plus side, none of them seemed especially dangerous, not to me, at least. Possibly to themselves--I could take them, probably two at a time, they seemed really--geeky.

Jake tries to break the ice, with the guys at the computers looking nervous.

JAKE

Hi.

Jake leans over to Black Kat

JAKE (whisper)

Why are they so scared of me?

Black Kat laughs so loud and heartily it makes Jake jump.

Black Kat puts her hand on Jake's shoulder

BLACK KAT (patronising)

I don't think it's you--

Jake was confused

BLACK KAT

As you know, I am Black Kat. What you don't know is that I am pretty famous in the world of hacking. That and the fact I am female, makes me--

JAKE (interrupting)

A celebrity?

Black Kat corrects him, posing like a powerful god

BLACK KAT

A Goddess! I'll introduce you to the team.
Come on--

Jake and Black Kat went over to the first makeshift workstation, which had two guys on (Doc & Harry).

BLACK KAT

These are Doc Brown and Harry

Jake is laughing hard. No one else is.

JAKE

Not Potter?

Harry looks disgusted

HARRY

No!

Harry looked happy, almost demented

HARRY

--Houdini!

Jake looked at Black Kat with an eyebrow raised, sceptical.

BLACK KAT

He is magic! The things he can create out of nothing are incredible. You should see their videos.

Jake seems sceptical, but reaches out his hand to shake theirs

JAKE

I'll take your word for it--
Nice to meet you.

Doc Brown and Harry both flinched away from Jake, looking scared.

Black Kat rushes in

BLACK KAT

Oh no! No, no, no, no, no. I should have said. Harry and Doc both have severe OCD. You would not believe the amount of cleaning I had to do, for them to agree to come here.

Jake looked around. The place was oddly clean for a disused warehouse.

JAKE

No problem. I'll keep that in mind. Who else have we got?

Black Kat leads Jake to the next table

BLACK KAT

This is The Silence.

Jake greeted The Silence with a nod, thinking he was one step ahead of Black Kat.

JAKE

Pleased to meet you.

The Silence did not react, just stared at Jake. Jake was uneasy.

Jake looked back to Black Kat, confused, she seemed unconcerned.

Jake offered his hand this time. The Silence smiled

JAKE

Pleased to meet you.

The Silence looked at Black Kat, smiling, before talking to her in sign language.

Black Kat replied in sign language.

Black Kat and The Silence burst out laughing

The deaf man known as 'The Silence' held out his hand for Jake to shake, which he did.

JAKE (VO)

He grinned at me, knowing he had just trolled me. I think it was the first time I got trolled in person. However, these internet names were really grating on me now, they are so--nerdy.

Black Kat leads Jake by the arm to the next person

BLACK KAT

Come on, rich boy, let's meet our last volunteer--

Black Kat introduces Jake to The Prophecy.

BLACK KAT

Jake, this is The Prophecy--

THE PROPHECY

Greetings, Jake.

BLACK KAT

The Prophecy is widely accepted as the second best computer hacker in the world!

JAKE

After you?

They all laughed. The whole group were laughing so hard some of them were crying.

They composed themselves.

BLACK KAT

Err--No. Thank you for the compliment, but no. The Prophecy is far superior to me, the only one possibly greater is 'The Ghost'.

Jake could not see why that was so funny

JAKE

I see. Very good. Nice to meet you too.

Jake turned to face the rest of the group

JAKE

Thank you all for offering to help with this project, I will make sure you are rewarded.

Black Kat approached Jake and hugged him to disguise her whispering.

BLACK KAT (whispering)

You'd better, Jake. If you don't, we will destroy you.

When Black Kat let go of Jake, she was smiling. Jake looked

worried, but tried to hide it.

Black Kat claps her hands together, taking the role of leader.

BLACK KAT

Right! Let's do this guys!

Jake addresses the group

JAKE

So--What's the plan?

The whole group, except for Black Kat, look awkward

BLACK KAT

First we need to talk terms.

JAKE

Okay, go ahead. We have to do it at some point.

BLACK KAT

Well--You know why I'm doing it. You get me for free--

View of Doc Brown and Harry

BLACK KAT (OP)

--Doc and Harry are wanting five million each--

View of The Silence

BLACK KAT (OP)

--Silence needs eight mill--

View of The PROPHECY

BLACK KAT (OP)

--and Prophecy demands twenty.

Jake is astonished

JAKE

Thirty-eight million?

THE PROPHECY

Or if you prefer, I can take it from your
bank account now?

Jake looks angrily at The Prophecy, with Black Kat looking
worried.

Black Kat touches Jake's arm, calming him. The Prophecy looks
smug.

BLACK KAT

The point is, he can do that, Jake. These
guys are brilliant and will do everything
within their power to help, but at a cost.

Black Kat is looking at Jake to try and tell him, with her
eyes, to take the deal.

Jake looking disgruntled

JAKE

Fine.

View of the whole group

JAKE

You get five percent now and the rest when
the job is done--

THE PROPHECY

Forty percent up front!

Jake looking serious

JAKE

Ten percent.

THE PROPHECY

Twenty!

JAKE

Done! Right, that's sorted. Go ahead and
transfer it, Prophecy.

Jake looks at Doc, Harry and Silence

JAKE

So, what about you guys? What do you do?

HARRY

We're chemists--

DOC

--and inventors!

Jake looks at Black Kat, nodding to The Silence.

BLACK KAT

The Silence is a mechanical and electrical engineer.

JAKE (VO)

What did they have in mind--!?

INT. DISUSED WAREHOUSE - DAY

View of a crash-test dummy in pieces, partially burnt, with parts still on fire

Jake, looking concerned and Black Kat

JAKE

So, what is the plan?

Black Kat runs to one of the nearby tables

Black Kat runs back to Jake, clutching something small

JAKE (VO)

A memory stick?

Black Kat excitedly plugs the device into a computer

The plan is projected across an entire wall of the warehouse

Jake is amazed

JAKE

Wow!

BLACK KAT

To start with, we hack the government--

JAKE (INTERRUPTING)

Wait--What? I thought this would be
legal--?

The whole group look at Jake with a mix of surprise, amusement
and disgust

BLACK KAT

Really? Which part of hiring a fucking
hacker did you think would be legal?!

Jake looking embarrassed

JAKE

I--I guess--I

Black Kat comforts Jake

BLACK KAT

Look. You were a bit naïve and we won't
hurt anyone, but this cannot be done
legally--you big idiot.

JAKE

Thanks--So we start by--hacking the
government?

THE PROPHECY

Yes. In simple terms, I will take over every media outlet they have; TV, websites, radio--

Big Close up of The Prophecy looking darker/evil

THE PROPHECY

--and we will tell them we are in control and our demands.

BLACK KAT

Meanwhile, I will help Prophecy and Doc, Harry and The Silence will create harmless distractions for the security forces.

JAKE

Sounds like a plan!

Jake quickly looks confused

JAKE

What do I do?

Black Kat looks like a guilty child. The Prophecy looks smug

BLACK KAT

Well--You'll be the face of our group, but until they make contact--

THE PROPHECY

We need you to stay out of the way.

Jake is surprised

JAKE

Oh!--Okay--I guess.

Jake walks away, toward the exit looking dejected

Black Kat looks at Doc, Harry and Silence who all look sad.
Prophecy looks smug

Black Kat chases after Jake

BLACK KAT

Jake! Wait!

Black Kat grabs Jake's arm

BLACK KAT

You don't have to go. You could be our
assistant!

Jake smiles a small smile

Black Kat and Jake head back to the group

BLACK KAT

Jake is going to stay and lend a hand

View of Doc, Harry & Silence. Doc is looking at Harry and
Silence. He signs the following, as well as saying it

DOC

Let's show him what we have!

Doc rushes to the computer to project some of ideas they had developed.

The rest of the group stroll over to view the projection. Black Kat talks to Jake

BLACK KAT

You'll enjoy this.

DOC

Well, we have all heard about putting out fires with sound waves and making air-soft machine guns out of pop bottles--

Jake looks to Black Kat, confused:

BLACK KAT (TO JAKE)

You haven't?

Doc continues to flick through suggestions, looking very excited

DOC

--well, we were thinking more along the lines of developing a bullet-proof graphene suit, with a thin bulletproof visor, perhaps also making it invisible using carefully placed and moulded glass lenses, or magnetic!

View of Doc explaining, looking crazy

DOC

--Or micro-drones! Or adapted water-powered jet-packs! You name it, we can do it!

Black Kat is looking at Jake, curiously. Jake is looking sceptical.

JAKE

Alright guys. I'll believe it when I see it--Let's start with the hack and go from there.

Prophecy is sat at his computer, typing furiously

THE PROPHECY

Already on it, Mr. Pink.

Jake looks at The Prophecy a bit put out

JAKE

Why the fuck am I Mr. Pink? Surely I'd be Mr. Gold or Mr. Green?

THE PROPHECY

Touché

Jake looks pleased with his little victory

Prophecy is typing with immense concentration

THE PROPHECY

We have all the TV stations, radio and most of the official, top-viewed government websites.

Jake is shocked, but happy

JAKE

Wow! You don't mess around!

Prophecy is still typing quickly, hacking

THE PROPHECY

You're paying me twenty million pounds,
Jake and I am a bargain.

JAKE (to whole group)

I have set up a fake customer for my
Managers at the companies to serve to us.
They think it is for an audit or a sort of
mystery shopper.

Black Kat signs to The Silence.

JAKE (to whole group)

If you need anything, order it under the
name 'Hank McCoy'

The group roll their eyes at Jake and shake their heads

HARRY (disgusted)

Beast? Really?

Jake was confused. Black Kat consoles him with her hand on his
shoulder

JAKE

What beast?

BLACK KAT

Never mind--You tried.

Silence, Harry and Doc looking over plans

JAKE (VO)

They got planning quickly

Black Kat ordering items on the phone

BLACK KAT (telephone)

--and put that on the account for Hank
McCoy.

INT. DISUSED WAREHOUSE - DAY

MONTAGE OF RECEIVING DELIVERIES, WELDING, TETING ETC.

Prophecy thrusts his hand into the air, waving frantically

THE PROPHECY

Jake! JAAAKE!!

Jake rushes over to Prophecy, who is staring at his computer
screen, in awe

JAKE

What? What is it?

THE PROPHECY

We have ALL of them. Every media outlet
this government has and some private
company's. Shall we tell them now?

JAKE

Do it!

THE PROPHECY

Okay, Jake. You're on!

Jake is very confused. His face is projected on to the wall

JAKE

Wait--What?

View of Piccadilly circus with Jake's face in place of the advertisements

JAKE (VO)

What--

View of government website with Jake's face clearly on the screen

JAKE (VO)

The--

Big close up of Jake's confused, sweaty face

JAKE (VO)

Fuck!

Black Kat and The Prophecy look concerned as Jake appears very confused and anxious

BLACK KAT

Talk!

Jake stares at the camera Prophecy had hidden and talks.

JAKE (VO)

The Prophecy must have hidden a camera

JAKE

My name is Jake Chadwell. My parents died recently, you may have read about it. Well, I want to make the law stricter against people who take the lives of others--

INT. TV PRODUCTION COMPANY - DAY

View of production staff at a TV station desperately trying to stop the images being broadcast with a Manager yelling at them

PRODUCTION MANAGER

I don't give a fuck who he is! Get his face off my screen!

INT. DISUSED WAREHOUSE - DAY

Jake staring into the camera

JAKE

We now have control of every media outlet this government has. Our demand is simple--

Extreme close up of Jake looking very serious

JAKE

Change the law--NOW!

Prophecy is excitedly waving at Jake, who was still looking at the camera, but Prophecy catches his attention

THE PROPHECY

Jake!

Jake goes over to Prophecy

JAKE

What's up? Can't you see I'm--busy?

Prophecy looks very mischievous

THE PROPHECY (whisper)

I hacked the Prime Minister's laptop and can see he is sat at it! Do you want to video call him?

Jake is very excited

JAKE

Hell yes!

Jake stands in front of the camera again, this time with a little smirk on his face.

JAKE

Hello, Mr. Prime Minister. I have been expecting you.

The Prime Minister is startled with Jake on his screen

PRIME MINISTER

Wha--What is this?

Jake looking at the projection on the wall of the Prime Minister

JAKE

No doubt you have already heard and your security forces are trying to track us. You know what we want.

INT. 10 DOWNING ST - DAY

The Prime Minister looking at Jake on his screen

PRIME MINISTER

It is not that simple. We can't just change the law at the whim of some 'cyber-terrorists'

INT. DISUSED WAREHOUSE - DAY

Jake looking taken aback

JAKE (VO)

Cyber-terrorists?

Prime Minister on the warehouse wall, still talking to Jake

PRIME MINISTER

Having said that, we cannot have people controlling the media when ever they feel like it. I trust this matter will be concluded soon?

Jake looks very serious still talking to the PM

JAKE

Oh, let me assure you this is just the beginning--We have total control over all your communications and it only took a couple of days. Imagine what we can do in a week--

The PM looks very stern, yet concerned

PRIME MINISTER

I see. Well, if we are to have more negotiations, I'd like to know what we call your--team.

Jake is wide-eyed, caught off guard, looking at the group

JAKE (whispering to the group)

What are we called?

Doc and Harry laugh, scribbling down a name

Doc hands Jake the piece of paper with the name on

Jake looks back at the camera, unfolding the paper

JAKE

Sorry about that, you can call us--

Jake looks confused

Close up of the paper which has the following written on it:

N.E.R.D.S. – Andrew M. Ward

Neo

Evolutionary

Rational

Direction

Squad

Jake looks to Doc and Harry.

JAKE

Seriously?

DOC & HARRY laugh again

Close up of Jake looking at the camera

JAKE

We are NERDS

TIMELAPSE

INT. DISUSED WAREHOUSE - DAY

Computer screen of fake story on government website

JAKE (VO)

We planted fake stories saying that the government were looking at making changes to the law

View of TV screen with fake banner going across the bottom

JAKE (VO)

We created fake quotes from Members of
Parliament

The whole group are working, but happy

JAKE (VO)

As the first couples of weeks went by, our
mission was looking good.

Jake video calls the Prime Minister

JAKE

Hello, again Mr. Prime Minister. I trust
you have been kept up to date with our
work?

The PM in conversation, projected on the wall

PRIME MINISTER

Yes, I have. Unfortunately for you not
only are we going to deny these statements
when we find you, but you will be serving
a lengthy prison sentence. You and your--
Nerds.

The group are sat in the warehouse, chatting nervously.

JAKE (VO)

That threat from the Prime Minister really
shook us up--I never thought I'd say that.

The Silence signs to Black Kat, asking what to do

BLACK KAT

I don't know, but I think we have to be more--pro-active.

DOC (excited)

You mean--?

HARRY (happy)

I think she does!

Harry and Doc fist-bump

HARRY & DOC

BOOM!

Black Kat leans over to Jake

BLACK KAT

I think you might need to get training--

Jake looks concerned/confused.

INT. DISUSED WAREHOUSE (GYM AREA) - DAY

Jake lifting weights, sweating profusely

JAKE (VO)

She wasn't kidding! I had to work out for a month solid for what these guys had planned.

Jake looking at a mirrored gym wall, admiring his new, toned body

JAKE (VO)

On the plus side, I was now getting pretty ripped!

Slightly different angle of Jake looking in the mirror, revealing Black Kat sat on a piece of gym equipment (eg. Butterfly press), ogling Jake

JAKE

So why do I need to be stronger, anyway?

BLACK KAT

Just because--

Jake turns and smiles at Black Kat, as he pulls a t-shirt on

JAKE:

Seriously--It can't just be for you to perv on me.

BLACK KAT

Can't it?

Inside the warehouse. The Prophecy is typing away, Silence, Doc and Harry are playing with drones as Black Kat and Jake enter, as white smoke-machine smoke engulfs the top of the warehouse.

BLACK KAT

Hey guys! What's going on?

Doc and Harry continue to pilot the drones through the smoke

DOC

We're coming up with distractions--

BLACK KAT

Well it seems to be working.

JAKE

Hey--Guys--What did you need me to do?

Harry's excited face

Harry runs away to another part of the warehouse, as the group watch. Jake looks puzzled. Everyone else with sly smiles

Harry gleefully unveils a mannequin wearing some sort of metal suit (graphene, black/dark grey with a coloured streak. Thin, bullet-proof glass visor)

JAKE

What the--?

View of Silence, Doc, Jake and Black Kat. All look happy, except Jake, who is still baffled. Doc puts his hand on Jake's shoulder

DOC

Jake--Meet your new toy.

JAKE

What the hell is it?

BLACK KAT

It's a super-light, bullet-proof graphene suit, coated with a substance making it impervious to acid among other things.

Jake looking so happy he might cry

JAKE

It's--beautiful!

Jake looking very confused

JAKE

Wait--Why will I need to be bullet-proof?

The whole group exchange glances, looking nervous

JAKE

Well!

BLACK KAT

Jake--You are the face of this and we need to take the government threat seriously--

JAKE

So you want me to be a fucking target!--
Literally!

BLACK KAT

Of course not, you big idiot! I just don't want you to die!

Everyone is staring at Black Kat, shocked as she is embarrassed. The moment is very awkward

JAKE (VO)

Wow. Well this is awkward--

View of group with Jake and Black Kat as the focus, still looking awkward/embarrassed. Jake coughs awkwardly

JAKE

So--Why did I need to work-out so much if it's super-light?

Harry, still near the mannequin

HARRY

We have engineered a support within the suit that makes the wearer ten times stronger, but it weighs 150 pounds!

View of Silence, Doc, Jake and Black Kat with Silence signing to Black Kat

BLACK KAT

Yeah. Silence says the original can make you seventeen times stronger, but weighs 195 pounds!

Wider view of the whole group, including Prophecy still typing

JAKE

I see--This sounds awesome!

Jake really excited

JAKE

Let's do this!

N.E.R.D.S. – Andrew M. Ward

EXT. LONDON STREET - DAY

View of London, England.

CAPTION

London, England

View of people, the public going about their lives in London

The concerned face of citizens as one points to the sky as white smoke begins form over them. Drones are emitting the smoke

More people gather and begin to look worried and some terrified

Cash notes begin to fall out of the cloud. The public are delighted and gather up what they can

EXT. PICADILLY CIRCUS, LONDON - DAY

View of Piccadilly Circus, with Jake on all the advertising screens, as people gather up as much money as possible

JAKE

This is a gift from Jake and the Nerds.
Please support us. Change the law!

Many armed police swarm the areas with money raining down

View of a group of armed police, one of which is in command with a megaphone

POLICE OFFICER IN COMMAND

Please evacuate the area--Do not pick up
any item from the ground--Disperse
immediately.

View of Jake in graphene suit emerging from the smoke, walking

Group of police officers taking aim at civilians within the hordes of people still picking up cash notes. The Officer in Command yells for them to do so

POLICE OFFICER IN COMMAND

Take aim with the rubber bullets!

View from over the shoulder of the Police seeing Jake walk in between the police and the civilians

Jake turns to stare down the police officers

JAKE

There is no crime here. Leave now! Leave before I commit a crime. A crime against you.

The group of police officers are laughing at Jake

POLICE OFFICER IN COMMAND

Who do you think you are? Robocop?

Close up of Jake, looking defiant, the money still raining down

JAKE

I am Jake, leader of the Nerds.

The police officers are crying with laughter, some unable to hold their weapons

The police compose themselves. The officer in command orders them to shoot

POLICE OFFICER IN COMMAND

Thanks for that, kid. I needed a good laugh--Bring them down!

The police shoot rubber bullets into the crowd hitting some civilians, money raining down. Jake is hit, but not affected as the bullets bounce off him

The police officers stop shooting, out of ammo. Civilians are still down on the ground, money surrounding them. Jake is still stood hands into fists near his side.

JAKE

My turn--

Jake strides quickly toward the police, who attempt to fire the now empty guns. The police look scared.

Jake grabs the officer in command by the throat

JAKE

They are innocent and you are supposed to protect them--

Jake throws the officer in command through the wind shield of a police car. The on-looking police either terrified or running away

Jake turns to the largest group of police officers

JAKE

Tell your bosses, the Nerds are in control.

Jake is electrocuted by a Police Officer with a taser.

JAKE (VO)

Bullet-proof suits are not so good against
tasers--

INT. SHIPPING CONTAINER - DAY

Jake wakes up, groggy in a poorly lit room, tied to a chair

A man in the shadow behind him begins to emerge, his face
still concealed

THE MAN

Good morning, Jake. I understand you had a
bit of a run-in with the police?

The man fully emerges from the shadow, behind Jake. Jake
struggles to try and break free

JAKE

What the hell are you doing? You can't do
this! Don't you know who I am!

The man steps closer to Jake, still behind him smiling

THE MAN

Yes Jake, we do. You are the leader of a
terrorist organization.

JAKE

What? No!

Closer view of Jake, with the man very close behind him now

JAKE

You can't hold me like this, not in
Britain!

The man laughing.

The man grabs Jake's shoulders and leans closely to his face

THE MAN

Well lucky for us this shipping container
belongs to Saudi Arabia, so we are abiding
by their laws in here--

Jake's terrified face, sweating

JAKE (VO)

SHIT!

THE MAN

Now--You are obviously going to prison for
a long time, but we need the others, the
ones who helped you. Where are they, Jake?

JAKE

Go fuck yourself.

Two other men emerge from the shadows. The man pulls on a
knuckle-duster

THE MAN

We really need to know, Jake.

The man punches Jake hard

The man takes off the knuckle-duster and is handed a hammer by one of the other men

THE MAN

You see--If you don't tell us, we will raid all of your properties, shutting down your businesses.

The man hits Jake's hand hard with the hammer. Jake screams in pain.

The man gives the hammer back to the other man, who in turn gives him a knife

THE MAN

If we have to find them, we won't be so gentle when we do.

The man pushes the knife up under Jake's chin

JAKE

Okay! Okay! I'll tell you where they are-- Just don't hurt them.

Close up of the man giving an evil smile

THE MAN

Thank you, Jake. I promise--

JAKE

Good. Because if you do, I will kill you.

The three men are laughing hard

THE MAN

Okay boys, take him to the cell.

INT. PRISON - DAY

Jake sat alone in a prison cell

JAKE (VO)

Waiting for them to be caught was
painful.

Close up of Jake's sad face

JAKE (VO)

I wish I had not been so stupid--So
selfish.

Jake hears a door down the corridor open and goes excitedly to
try and see who it is

Jake's cell door opens. Prophecy and Silence are standing
there looking glum, with a large guard behind them

Silence and Prophecy go into the room as the guard slams the
door behind them

JAKE

Where are the others?

THE PROPHECY

Doc and Harry are in another cell.

JAKE

Black Kat?

Prophecy looks confused

THE PROPHECY

Well, she's probably in a female prison,
Jake!

Jake's devastated face

JAKE

We have to get her out!

Prophecy puts his hand on Jake's shoulder

THE PROPHECY

We're classed as terrorists, there's no
way.

JAKE

We have to! She's innocent!

EXT. PRISON YARD - DAY

Silence, Prophecy, Doc and Harry are cowering behind Jake in
the prison yard.

JAKE (VO)

The next two weeks were hard. I had to be
the heavy for four guys, as well as look
after myself.

INT. PRISON CAFETERIA - DAY

JAKE (VO)

I could not help but think if Black Kat
was alright.

N.E.R.D.S. – Andrew M. Ward

EXT. LONDON (NR TOWER OF LONDON) - DAY

High view of the public walking around near The Tower of London, with a white cloud creeping into view

CAPTION

Meanwhile...

View of the public looking delighted, some pointing to the sky

CITIZEN

Look! It's another money cloud from The Nerds!

High view of hundreds of members of the public gathering toward the cloud gathering near The Tower of London. Also in view is the war ship HMS Belfast with a turret turning toward the crowd

View from under the crowd with confused faces and a few looking shocked, staring at the barrel of the gun from HMS Belfast now aiming directly at them

High view of HMS Belfast firing into the crowd/cloud

View from under the cloud of body parts, bloodied faces, people screaming and missing limbs

View from under the cloud with another shell heading toward the crowd from HMS Belfast

INT. 10 DOWNING ST, LONDON - DAY

Inside Number 10 Downing Street (The Prime Minister's residence) a ministerial aide runs into the Prime Minister's study, looking flushed with a tablet computer. The Prime Minister looks up, startled

AIDE

Mr. Prime Minister! The HMS Belfast is firing at The Tower of London!

PRIME MINISTER

What? It can't be--it's decommissioned!

The aide hands the Prime Minister the tablet

AIDE

Well it is, Sir and this is the person taking credit--

INT. DARK BEDROOM - DAY

Over the shoulder view, looking at the Prime Minister on a computer screen in a dark room

PRIME MINISTER

I understand that you want to speak to me and are responsible for attacking The Tower of London?

INT. - 10 DOWNING ST, LONDON - DAY

View from with Prime Minister's study, with Aide covering receiver of mobile phone and Prime Minister sat looking at the tablet

AIDE

Sir, there are two hundred confirmed dead!

PRIME MINISTER

Oh my god!

INT. - DARK BEDROOM - DAY

Over the shoulder view looking at the Prime Minister on a computer screen in a dark room

PRIME MINISTER

What do you want? Are you one of the--
Nerds?

The person talking to the PM laughs.

Over the shoulder view looking at Prime Minister on a computer screen.

THE GHOST

Oh--I am not with Jake. I am not a
nerd. I am--

Big close up of 'The Ghost'. A person (male) wearing some sort of white and black mask, possibly a cloth one with a black hoodie.

THE GHOST

The Ghost!

INT. DARK BEDROOM - DAY

The Ghost, looking at a computer screen, with the flicker on his masked face. View is from behind the computer in a dark room (bedroom).

THE GHOST

I hope you appreciate the magnitude of the
situation, Mr. Prime Minister.

INT. 10 DOWNING ST, LONDON - DAY

Medium-close view of the Prime Minister, trying to look serious and diplomatic, but with anger clearly showing. His

Aide is next to him, looking at the tablet screen. View is from across a desk, behind the tablet.

PRIME MINISTER

We understand the seriousness of the situation, but are not willing to negotiate.

INT. DARK BEDROOM - DAY

The Ghost, still looking at his computer screen, from behind the computer in the dark room.

THE GHOST

Then you do not truly appreciate how serious this is--

Big close up of The Ghost's face (covered with his mask) with the light from the computer on it.

THE GHOST

I am going to make fire rain down on you.

EXT. DISUSED AIRSTRIP - DAY

A disused airstrip with two large planes, having numerous petrol tankers loaded on to them. There are two people on the runway, near the back of the plane.

CAPTION

Meanwhile, at a disused airstrip...

A mechanic talking to a pilot of one of the planes as the last of the tankers is loaded on to one of the planes, filling it. The tankers have explosives attached to the sides.

MECHANIC

That's the last of them. I can't believe we're really doing this.

PILOT

Money like that can't be turned down,
especially not in our situation.

Pilot putting on his hat on the airstrip at the back of the
plane.

PILOT

Time to go to work.

EXT. SKY ABOVE LONDON - DAY

View of the plane flying through the air

PILOT (within plane on radio/VO)

This is the Captain speaking, we are now
flying over the target of London-I repeat,
over the target.

MECHANIC (within plane,
answering on a radio/walkie
talkie/VO)

Roger, that.

Closer view of the plane from the side/back, the hatch opening
at the back with tankers partially in view.

Close view of the back of the plane. Tankers are clearly
visible. One is rolling backwards out of the plane.

Mid-distant low view of the plane flying as the tankers fall
out of it, one-by-one. Two-four are out of the plane, in the
air.

N.E.R.D.S. – Andrew M. Ward

EXT. LONDON STREETS - DAY

Worm's-eye view from the streets of London as shocked civilians stare and point at the falling tankers and the plane.

INT. PLANE ABOVE LONDON - DAY

Close view of the plane as the hatch closes again

MECHANIC (within plane on
radio/walkie talkie)

The package has been delivered.

THE PILOT (within plane on radio)

Roger, package delivered.

EXT. SKY ABOVE LONDON - DAY

Mid-distant view of 12-20 tankers falling through the sky, the explosives clearly visible on the sides of them.

INT. 10 DOWNING ST, LONDON - DAY

View from over the shoulder of the Prime Minister of The Ghost on the Prime Minister's tablet screen. The Ghost is holding a detonator.

THE GHOST

This is me, delivering my promise!

The Ghost pressing the button on the detonator.

EXT. LONDON STREETS - DAY

Worm's-eye view from the streets of London with terrified and shocked civilians staring at the tankers as they explode, causing burning petrol to rain down. Civilians scream.

CIVILIAN #1

Oh my God!

View from the streets of London as burning petrol and pieces of tanker hit people and the ground. People run around on fire, others have been hit by metal. It is chaos.

CIVILIAN #2

Help me!

INT. 10 DOWNING ST, LONDON - DAY

View of the Prime Minister from across the desk, behind the tablet. He is looking at the tablet, with his Aide by his side. Another Aide runs in.

AIDE #2

Sir! Mr. Prime Minister, Sir! There are--
petrol tankers falling from the sky!

Closer view of the second Aide, shocked and almost in tears

AIDE #2

It's chaos.

PRIME MINISTER

Wha--? Petrol tankers?

INT. DARK BEDROOM - DAY

The Ghost with the flicker from the computer screen

THE GHOST

Now--Do I have your full attention?

EXT. PRISON YARD - DAY

Jake, The Silence, Prophecy, Doc and Harry are gathered in the prison yard wearing prison attire, with two other prisoners (One huge; tall and muscular, with a Winfield moustache. The other is medium height, but very skinny, shaven-headed and pale), talking. Slightly out of their circle, there are 4/5 other, bigger prisoners guarding them.

CAPTION

Meanwhile, in prison...

JAKE

We have to find a way to get out of here.
A legal way, a loophole.

PROPHECY

Like what, Jake? They're calling us
terrorists! We can't just pay!

DOC

Not like these awesome henchmen!

HARRY

Amen, brother.

Another prisoner comes running toward the group.

PRISONER #1

Jake! Jake!

The prisoner who was running to the group is stopped by the guard prisoner. A shocked Jake in clear view.

PRISONER #1

Jake! There are petrol tankers blowing up over London! The guy responsible says he's not with the Nerds.

JAKE

Guys, we just found our way out.

INT. 10 DOWNING ST, LONDON - DAY

Close up of the Prime Minister and his Aides, who are looking at the tablet computer.

PRIME MINISTER

What do you want?

Close up of the Prime Minister's tablet computer with The Ghost's face/mask on it

THE GHOST

I just want you to bring scumbags to justice. If a person hurts their child, starves their dog, or kills someone then they must die!

Prime Minister and his Aides all looking shocked.

THE GHOST

Failure to enforce this means more will perish.

Over the shoulder view of the Prime Minister looking at the tablet, with The Ghost on it. There are two computer technicians behind the tablet on a computer trying to trace

the whereabouts of The Ghost

THE GHOST

--and tell your lackeys not to try tracing
this call.

Big close up of The Ghost

THE GHOST

I cannot be traced.

Prime Minister and his Aides looking at the tablet computer
screen as the computer technicians leave the room with their
equipment.

PRIME MINISTER

So--Mr. Ghost. May I ask how you carried
out this attack?

The Prime Minister and the back of the tablet computer. The
Ghost laughs manically.

View over the shoulder of the Prime Minister of the tablet
computer with The Ghost on it.

THE GHOST

I did no such thing. However, there are
desperate people out there and everyone
has a price--

View of the computer tablet the Prime Minister is using to
talk to The Ghost. The screen flickers, taking The Ghost off
the screen and with Black Kat wearing a black hoodie, with the
hood up, slightly obscuring her face in his place.

Very surprised Prime Minister and his Aides

AIDE #1

What the--?

Black Kat on the screen of the tablet

BLACK KAT

Prime Minister, I don't have long, but you need to contact the Nerds. They can help stop The Ghost.

View of the Prime Minister

PRIME MINISTER

It's not that simple. There's all the--

Black Kat on the tablet.

BLACK KAT

Get them out now, if you want to live!

The screen flickers, removing Black Kat and bringing The Ghost back.

EXT. PRISON YARD - DAY

Jake talks to one of the prison guards, with the rest of the group behind him and other prison guards nearby.

JAKE

I need to speak to the Governor of the prison. It's a matter of national security.

PRISON GUARD

Fuck off.

JAKE

Alright, then I guess you'll be okay explaining to him why you didn't help stop parliament blowing up? They might even accuse you of colluding.

PRISON GUARD

I'll go and talk to him.

EXT. BRITISH MUSEUM, LONDON - DAY

A late-teens/early twenties man of Asian (Middle Eastern) heritage walking in London, near the British museum. He is looking at his watch. There are other members of the public also walking around, though not with him.

INT. SUBWAY STATION, LONDON - DAY

Slightly older (mid-twenties/mid-thirties) man of similar heritage in a busy underground subway station in London. He is also looking at his watch.

EXT. 10 DOWNING ST, LONDON - DAY

A young (mid-to late teens) woman of similar descent outside the gates of 10 Downing Street (the Prime Minister's residence), being filmed by a friend, looking at her watch. There are members of the public as well as four armed police officers.

EXT. LEICESTER SQUARE, LONDON - DAY

A large group of white people, predominantly males with a banner saying 'English Defence League - White power' walking through Leicester Square, London. There are members of the public closer to the reader in view.

CITIZEN #1

The EDL?! I didn't know those idiots were marching today?

View of the EDL march reveals that the man leading at the front in the middle has a detonator.

EDL LEADER

I never thought I'd say this, lads--Allah
Ahkbar!

EDL Leader pressing the button on the detonator.

EXT. BRITISH MUSEUM, LONDON - DAY

Mid-range view of the late-teens/early twenties man of Asian (Middle Eastern) heritage walking in London, near the British museum exploding, causing chaos around him.

INT. SUBWAY STATION, LONDON - DAY

Mid-range view of the other, slightly older (mid-twenties/mid-thirties) man of similar heritage in a busy underground subway station in London exploding, causing chaos around him.

EXT. 10 DOWNING STREET, LONDON - DAY

View of a young (mid-to late teens) woman of similar descent outside the gates of 10 Downing Street (the Prime Minister's residence), being filmed by a friend, exploding, causing chaos around the area.

INT. 10 DOWNING ST, LONDON - DAY

Inside, the Prime Minister with his Aides and another Aide runs in.

AIDE #3

Mr. Prime Minister! Sir, there are, what appear to be, suicide bombers all over the city!

PRIME MINISTER

Good God!

AIDE #3

There are rumours that the EDL are responsible.

PRIME MINISTER

Before today I would have said that you were insane.

INT. GOVERNOR'S OFFICE, PRISON - DAY

Jake is stood talking to the Governor of the prison in his office, who is sat down. There are two guards stood in the room too.

JAKE

--so that's why I think you need to let us out. We can stop this guy.

THE GOVERNOR

You think you can just come in here, feed me a load of bull and expect me to let you out to be a hero?

The Governor's face, looking angry. The telephone is ringing.

THE GOVERNOR

You will never get out of here. Get out of my sight!

Jake and the guards are leaving the room, as the Governor answers the call.

THE GOVERNOR (ON TELEPHONE)

Hello--?

View from in front of Jake and the guards, looking into the office, with the Governor still holding the phone in the background. The Governor is talking to Jake and the Guards, looking desperate.

THE GOVERNOR

Wait!

The Governor looking angry, but embarrassed

THE GOVERNOR

You and your friends are getting out of here--today.

EXT. PRISON GATES - DAY

The prison exit with a limousine with an open back door and Harrison holding it outside and the group from the previous panel heading toward it.

JAKE

Hi Harrison. It's good to see you.

HARRISON

The feeling is mutual, Sir.

EXT. ROAD - DAY

View of the limousine driving on a road

JAKE (VO)

We headed back to the warehouse to fight
with the government, against terrorists.
Politics is complicated.

EXT. DISUSED WAREHOUSE - DAY

The limousine at the warehouse and the passengers, except
Harrison disembark.

JAKE

Thanks Harrison, now we've just got to
save the Country.

HARRISON (in car)

Your parents would be proud.

Jake walks away smiling with the rest of the group, toward the
warehouse as Harrison drives the limousine away in the
background.

Over the shoulder view from behind the group toward the
warehouse shutter door, which is already open. Black Kat is
stood in the doorway, smirking.

BLACK KAT

You're late.

INT. 10 DOWNING ST LONDON - DAY

Another Aide runs into the room where the Prime Minister is
attempting to plan a response to the mass terrorism.

AIDE #4

Prime Minister, Sir. It is chaos across the country! There is a monster truck and a combined harvester driving over people and cars in Nottingham--

EXT. STREETS OF NOTTINGHAM - DAY

Split panel showing the monster truck and combined harvester running over people and cars

AIDE #4 (VO)

--people releasing thousands of spiders and wasps in Lincoln--

EXT. STREETS OF LINCOLN - DAY

People releasing thousands of wasps and spiders in Lincoln, as the people run in terror.

AIDE #4 (VO)

--blockading and burying the exits of schools in Cardiff!

EXT. SCHOOL, CARDIFF - DAY

A small school with the doorways buried and the rest of the building being covered in earth by diggers. There are teachers and children visible in windows.

INT. 10 DOWNING ST, LONDON - DAY

Close up of the Aide looking terrified

AIDE #4

Schools, Sir. With children inside.

INT. DISUSED WAREHOUSE - DAY

The N.E.R.D.S., including the new additions and Black Kat talking to the Prime Minister via video call, which is projected on to the wall.

PRIME MINISTER

--So that is what we are up against. Neutralize them by any means necessary. That said, if any civilians are caught in the cross-fire, I will ensure that you will be left pleading for prison.

JAKE

Understood. Goodbye, Prime Minister

Jake, now facing the group

JAKE

Right! As you heard these guys are serious so we need some serious counter-measures. What ideas have we got?

Black Kat indicating toward the two new members.

BLACK KAT

Can you start by telling me who these guys are?

JAKE

These are Raúl the Prodigy and Ian. Raúl specializes in pyrotechnics and Ian in light, wavelengths and their uses. Ian is also the former weightlifter.

IAN

--and I was a kickboxer, but that was ten years ago now.

JAKE

So, we now know that Raúl is a twisted
fire starter and Ian is hard as nails.
With that in mind, what have we got?

Harry and Doc look ecstatic, while Silence is in thought

Harry and Doc run away to their work bench.

HARRY

We had some ideas!

View of Black Kat smirking at Jake (confused)

JAKE (VO)

How did she avoid the cops?

Silence, Jake, Black Kat, Raul and Ian now gathered around the
work bench, with Doc and Harry showing them ideas

DOC

We know now the suit you wore was good,
but not great--

HARRY

A man with a taser beat him, it was crap.
These suits, these are--The future!

JAKE

These? Plural? Who are the others for?

DOC

Well--

HARRY

Raúl and Ian have already agreed, one is for you and--

DOC

We thought, maybe--

Doc and Harry look directly at Black Kat, with Jake also in view at the side

BLACK KAT

Oh no! Not a chance!

JAKE

Let's put that in the 'maybe' pile for now. Show us what you've got, guys.

Doc and Harry with the plans/blueprints on the desk

DOC

We came up with these while you were busy getting arrested.

HARRY

You clearly had a problem with three-sixty vision, so we thought of including tiny cameras and sensors into the back of the suit.

TIMELAPSE

INT. DISUSED WAREHOUSE - DAY

Jake in the graphene suit with the whole group gathered around. Doc and Harry are closest, explaining. Prophecy is in the foreground, in the corner, on his computer

CAPTION

Later--

HARRY

We also included greater support within the suit to make you stronger--

JAKE

Cool.

DOC

We also magnetized the palms of the hands when activated by the code word.

JAKE

Which is?

Harry and Doc looking embarrassed, with Jake at the side looking bewildered

HARRY (whispers)

Great Scott.

JAKE

You have got to be kidding.

DOC

This temporarily diverts some power from the suit that would otherwise give it strength.

Silence signing to Doc and Harry, with Jake in between

Doc and Harry looking delighted

DOC

Oh Yeah! You can also fire the magnetized metal at a target by aiming your palms toward them!

Jake, looking very unimpressed.

JAKE

--and then saying a special code word, right?

Doc and Harry looking sad and embarrassed

DOC

Yes--

JAKE

Which is?

BLACK KAT

Come on guys, it can't be that bad.

DOC

You have to bear in mind it has to be something you are unlikely to say--

JAKE

What is it?

HARRY

Hadouken.

Doc and Harry are embarrassed. Black Kat and Silence are smiling. Raul and Ian are laughing. Jake is stunned. Prophecy is sat at his computer in the foreground

JAKE

You have got to be kidding.

PROPHECY

It's ingenious.

TIMELAPSE

INT. DISUSED WAREHOUSE - DAY

Jake enters the warehouse dressed 'smart-casual' in expensive clothes. It is a hive of activity from all the group (Black Kat & Prophecy (dressed in hoodie & dressing gown, respectively) rest of the group in overalls and/or lab coats), except Ian.

CAPTION

9 days later...

JAKE

So what's going on? How has testing been?

BLACK KAT

It's going well! Your suit is upgraded and ready. Raúl's super-light, fire retardant suit is ready, my would be suit is ready.

JAKE

What does that suit do?

BLACK KAT

It flies!

JAKE

Cool! Where is Ian?

Harry and Doc with Ian still mostly invisible, appearing in the middle of them. Ian is wearing a glass suit, with tiny movable, code-word activated lenses.

IAN

Mortal Kombat!

JAKE

What the hell?

Harry and Doc with Ian becoming fully visible in between them

IAN

That is fantastic!

Harry, Ian (in his glass invisibility suit) and Doc.

HARRY (TO JAKE)

By angling special lenses in a particular way, we can make Ian appear invisible.

DOC

Oxymoron!

HARRY

But it isn't bullet-proof. It is glass
after all.

JAKE

That will definitely come in handy though.

Jake, looking serious

JAKE

Let's suit up.

INT. DARK BEDROOM - DAY

Over the shoulder view of The Ghost sat at his computer,
reading news of the terrorist attacks.

INT. SHOPPING CENTRE/MALL - DAY

View of people screaming in terror and melting in a shopping
centre as (green or yellow) acid rains down on them from the
sprinkler system.

THE GHOST (VO)

They replaced the water in the sprinkler
system in a shopping centre in Manchester
with hydrofluoric acid and set off the
smoke alarm--

EXT. MOTORWAY - DAY

Busy, grid-locked motorway, with several exploded ambulances

having caused havoc.

THE GHOST (VO)

They set off car bombs on busy, grid-locked motorways, using ambulances--

EXT. UNKNOWN CITY STREETS - DAY

Armed police officers shooting civilians and fighting the British Army.

THE GHOST (VO)

Even some police had been turned into rebels, fighting with the Army.

INT. DARK BEDROOM - DAY

The Ghost with the computer screen flicker on their face/mask

THE GHOST

I didn't order this!

INT. DISUSED WAREHOUSE - DAY

Jake (in graphene suit) is stood talking to Prophecy, who is sat typing on his computer. Silence and Black Kat are in the background.

JAKE

Have you found out where the guy doing this is hiding?

PROPHECY

It looks like there are more now. Others are claiming responsibility for these more recent attacks.

JAKE

More leaders of more groups?

Silence signing to Black Kat, with Jake watching.

BLACK KAT

Silence is right, Jake. We can win this, we have some of the greatest minds in the country here.

Ian (still in super-suit), Doc, Harry and Raul (in his super-suit (gas mask/breathing apparatus, flame retardant material, black boots, large cannister on back attached to flame thrower)

IAN

We can save them.

RAUL

We can be heroes!

The projector suddenly bursts into life projecting the image of The Ghost on to the wall. All of the Nerds are looking at the image, surprised.

THE GHOST

Salutations, Nerds. I trust you know who I am?

Jake looks confused, Black Kat is leaning over his shoulder.

BLACK KAT (whisper)

That's 'The Ghost'.

THE GHOST

I wanted you to know that I am not behind these latest attacks--I want to help you.

Jake, Black Kat etc looking confused or distrustful

JAKE

Help us? We've been given the task of stopping you.

THE GHOST

I realise this, but this has gone too far and you are out of your depth.

Jake looks calm. The rest of the group look surprised, except Black Kat who is straight-faced

JAKE

Okay--But after this, you will face the consequences of your actions.

THE GHOST

Agreed.

TIMELAPSE

INT. DISUSED WAREHOUSE - DAY

The warehouse shutter opening. Black Kat is operating the switch. Over the shoulder of Jake, Silence and Harry. There is a silhouette of a man in the opening of the shutter.

CAPTION

Later...

The previous silhouette is revealed to be The Ghost (with mask).

The Ghost walks into the warehouse, toward the group (excluding Ian). Black Kat begins shutting the shutter.

THE GHOST

Hello, everyone.

Jake, Silence and Harry with Prophecy at the side at his computer, mouth agape at The Ghost. Doc and Raul are in the background

JAKE

Thank you for coming so quickly, Ghost.

The Ghost looking startled as Ian reappears behind him, wearing his invisibility suit.

IAN

Mortal Kombat!

Jake grabbing The Ghost's arm.

JAKE

--and thank you for staying.

Jake keeping hold of The Ghost's arm

THE GHOST

What is this?

Jake still holding The Ghost's arm and reaching to take of his mask with the other hand

JAKE

You're not as clever as you think.

The Ghost's free hand, grabbing a taser from his pocket.

The Ghost, still being held by Jake tasing Jake

Over the shoulder shot of The Ghost (still in mask), looking at Silence, Harry, Prophecy, Doc and Raul

THE GHOST

Step any closer and I'll zap you all!

The Ghost turning to Ian. Black Kat is stood to the side. Ian punches The Ghost hard in the face.

IAN

Get down, boy!

Black Kat and Ian helping Jake up off the floor. The rest of the group, except Prophecy get The Ghost (unconscious) on to an empty table in the background

BLACK KAT

You okay?

JAKE

I'll live.

Jake approaching the table with The Ghost on and the group surrounding him.

JAKE

Kat, take off his mask, please.

Black Kat, looking nervous, taking off The Ghost's mask

Jake, looking horrified

JAKE

What--? No!

The Ghost, still unconscious, without mask and revealed as Casper, on the table.

JAKE

Casper--?

Jake looking very angrily at Casper as other members of the group back away.

JAKE

Casper! Casper! Wake up you little shit!

Casper regaining consciousness on the table

Jake stood beside Casper who is now sitting up on the table

JAKE (whisper)

What the hell were you thinking?

CASPER

I just wanted to change things a bit quicker.

BLACK KAT

Well you fucked that up!

CASPER

I know.

Prophecy, still at his computer

PROPHECY

Stop this bickering and get on with saving the country!

JAKE

He's right, I'll deal with this later.
What's our first target?

Prophecy at his computer with Doc and Harry in view at the side

PROPHECY

I think we should concentrate on the gangs first, before taking on the rogue cops.

JAKE

You guys keep us updated and work your magic from here.

Jake, Ian and Raul

JAKE

Come on, chaps.

EXT. UNKNOWN CITY STREETS - NIGHT

Group of 3 or 4 civilians cowering down a dead-end, poorly lit alley with a gang of 3 youths with knives baring down on them

CIVILIAN #3

Please--Don't!

The three sadistic youths, taking joy in the civilians fear. The middle one speaks first, followed by the one on the right.

YOUTH #1

But we want to--

YOUTH #2

--and there's no one here to stop us.

CIVILIAN #2

Help!

Youth #1 laughing

YOUTH #1

No one is going to help you.

Youths #1 & #2 looking confused as #3 is sent flying into the wall at force.

YOUTH #1

What the fuck?!

Youth #1 looking confused/scared as youth #2 is smashed into the opposite wall and bins.

YOUTH #1

Okay, you can stop messin' about now! Get up!

Ian is becoming visible in between Youth #1 and the civilians.

IAN

Mortal Kombat!

Youth#1 looking shocked and scared

YOUTH #1

What the? P--Please don't hurt me.

Ian with a little smile

IAN

Oh, but I want to--

Youth #1 runs back down the alley, away from Ian. He is looking back over his shoulder and does not notice Raul stood near the entrance in his suit with a flame-thrower and breathing apparatus.

Close up of Raul, with Youth #1 visible in the reflection of the goggles/lens of his mask.

Youth #1 stopping in his tracks, looking terrified

YOUTH #1

What the fuck?!

Youth #1 is on his knees in the alley, crying. Raul is in front of him, Ian behind.

YOUTH #1

What do you want from me?

IAN

We want you and your friends to help us stop other scumbags--Unless you want my friend to cook you and your buddies like bacon?

Ian with an evil grin

IAN

--and I like mine crispy!

Youth #1 looking angry, with tears in his eyes

YOUTH #1

Okay, we'll do it.

IAN

Good boy. We need you to round up some friends.

INT. SHOPPING MALL, MANCHESTER - NIGHT

Jake walking through the shopping mall, still raining acid, but less than before. There are many dead, melted people on the floor.

CAPTION

Meanwhile, in Manchester.

Jake as the acid rain begins to stop.

JAKE (VO)

Looks like whoever did this is long gone.

Black Kat is talking to Jake via the microphone/speaker in build into the graphene suit

JAKE (comms)

Kat, any luck finding any of the others?

BLACK KAT (via headset)

No sign yet. Casper has paid some to stop, the other, more extreme ones are proving hard to find.

EXT. SHOPPING MALL, MANCHESTER - NIGHT

Two Police Officers facing the viewer with Jake leaving the shopping mall behind them.

JAKE

Excuse me, Officers!

Police Officers with evil grins, looking over their shoulders at Jake.

OFFICER #1

Well, look at what we have here.

OFFICER #2

I think we should show him the full force of the law.

Jake, who is now closer to the Officers, still trying to get them to respond.

JAKE

Officers! Did you see where the people who did this went?

Officer #2 laughing.

OFFICER #1

Yeah, we know where they went--

The two Police Officers producing their defensive weapons and Jake in the near-background between them. One with an extendable baton, the other a taser gun.

JAKE

Oh, shit!

Jake backs away from the Officers

JAKE

You really don't want to do this, guys.

OFFICER #1

Of course we do! That's why we're cops, we can do what we want!

Jake looking serious

JAKE

So be it.

Officer #2 lunges at Jake with the baton, missing and Jake punching his kidney/stomach hard

Jake punching Officer #2 in the face

The back/side of Jake's head being tased by Officer #1 with the electrodes stuck in his suit.

Jake looks over his shoulder at Officer #1, unimpressed.

Jake pulls the electrodes of the taser out of his suit, carrying Officer #2's baton and walks toward the Officer, who looks scared

OFFICER #1

No, please!

Jake smashes Officer #1's face with the baton, knocking out a tooth and some blood

Jake kicks Officer #1 in the face with the sole of his foot

Jake talking to Black Kat, using the communication system

JAKE:

Kat. Tell Casper to get some Army or MI5
guys up here to pick up two bent cops.

BLACK KAT (via comms)

Consider it done.

EXT. UNKNOWN CITY - NIGHT

Extreme close up of Raul in his mask

RAUL

Stand down now!

Extreme close up of a young, angry woman

YOUNG WOMAN

You stand down, sunshine.

RAUL

If you do not relax, I will do it--

YOUNG WOMAN

Then do it already!

Medium/long shot of Raul and the young woman. Raul is now
burning the woman with his flame-thrower. The woman is still
stood aiming her gun at him, screaming.

Raul walking toward the viewer, with the charred corpse of the young woman on the floor in the background

RAUL

What a bitch.

INT. DISUSED WAREHOUSE - NIGHT

Casper (looking scared) and Prophecy, who are typing at computers, with Black Kat in front of them

CASPER

Guys! We've got a problem.

PROPHECY

What is it?

CASPER

I've found some bad guys--and they've bought tanks!

Prophecy (at computer) and Black Kat, both looking shocked.

BLACK KAT

Oh fuck!

INT. DISUSED WAREHOUSE - NIGHT

The whole group back at the warehouse

CAPTION

Two hours later.

JAKE

What do you mean they've bought tanks? You can't just buy tanks! Can you?

CASPER

You can on certain auction websites. The guns are usually decommissioned, but I have a feeling these won't be.

The Silence looked at Black Kat, he is talking to her in sign language. Silence looks shocked.

JAKE

Right, okay. People still need help, they need us. We all need to step it up. We need to get creative.

Prophecy (still in dressing gown) typing at his computer station in the warehouse.

PROPHECY

It looks like the leader is emerging as someone calling themselves 'NRK'. Not especially original, but their intentions are pretty clear.

BLACK KAT

Come on, boys! Time to be remembered. We could be immortals!

Silence, Doc and Harry, looking delighted

Jake and Black Kat, with Silence, Doc and Harry running to their work stations in the background

JAKE

You really know how to work those nerds.

BLACK KAT

I know what they want, because I want it too.

JAKE

What's that?

BLACK KAT

To be loved.

INT. DISUSED WAREHOUSE - NIGHT

Jake, with Silence, Harry, Doc, Ian and Raul in view.

CAPTION

Later...

JAKE

Are we ready, boys?

EXT./INT. DISUSED WAREHOUSE - NIGHT

Outside the warehouse with the shutter going up. Black Kat is visible holding the button to open the shutter at the side.

Prophecy is in the far background at his computer. Raul, Ian and Jake are walking out in their special suits. Silence, Doc and Harry are in a specially modified vehicle carrying gas canisters. Silence is driving.

JAKE (VO)

We were ready and we looked fucking cool.

EXT. UNKNOWN CITY STREET - NIGHT

A tank driving down a busy street with the (much smaller) vehicle Silence, Doc and Harry were in directly in front of it, facing it.

The team's vehicle with the back lifting up to aim the (liquid nitrogen) canisters at the tank, acting as a makeshift missile launcher.

Doc, Silence and Harry. Silence is holding a control panel/detonator

DOC

Now!

Silence pushing a button on the control panel/detonator

The vehicle firing (liquid nitrogen) canisters at the tank.

The liquid nitrogen canisters exploding on to the tank, freezing it.

The tank frozen by liquid nitrogen. Ian is behind the tank, invisible

IAN

See you in hell, asshole.

BLACK KAT (Via comms in suit)

Nice line, Ian.

Four grenades rolling under the frozen tank.

The tank exploding.

INT. DISUSED WAREHOUSE - NIGHT

Casper and Prophecy are at their computers, side by side, looking very worried. Black Kat is the other side of the desk, her hands firmly planted on the desk, looking horrified.

CASPER

Oh fuck! Raul is dead!

EXT. UNKNOWN CITY STREETS - NIGHT

Raul sprawled on the floor with a bullet wound in his head and blood spattered.

CASPER (VO)

--and NRK wants to meet Jake.

INT. DISUSED WAREHOUSE - NIGHT

Casper and Prophecy (worried), over Black Kat's shoulder (she is facing them)

CASPER

Me--

Black Kat scared

CASPER (VO, to Black Kat)

--and you!

EXT. UNKNOWN CITY STREETS - NIGHT

Jake still in super-suit, with his hand to his ear

JAKE

Hello?

BLACK KAT (via comms)

Jake, it's Kat. They've killed Raul.

JAKE

The arseholes!

BLACK KAT (via comms)

That's not all, Jake. NRK wants to meet.

JAKE

--Okay, where do I find him?

BLACK KAT (via comms)

He wants me and Casper there too.

JAKE

No, you can't!

EXT. SKY ABOVE UNKNOWN CITY - NIGHT

Black Kat looking worried, in her flying suit with sky just visible

BLACK KAT

We have to, we are responsible too.
Besides, we are--

Casper and Black Kat in flying suits, flying through the air

BLACK KAT

--On our way.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy at his computer, looking particularly sweaty. He is talking into a microphone on a headset.

PROPHECY

Harry, or Doc. Are you guys and Silence coming back to base? Over.

EXT. UNKNOWN CITY STREETS - NIGHT

Doc, Harry and Silence in the vehicle, driving. Harry is talking on a mobile.

HARRY

We are coming back to reload and refuel, Prophecy. Then we'll be back on the front line because it's awesome, over.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy at his computer, with a slight smirk.

PROPHECY

Hashtag, roflcopter. Over.

EXT. THEME PARK - NIGHT

A helicopter with Harrison flying it. Jake and Ian are also in the helicopter.

The helicopter having landed in the grounds of a theme park. Ian & Jake leave the helicopter. Ian has a grenade launcher.

JAKE

Thanks, Harrison.

Jake and Ian, with Harrison flying the helicopter away in the background.

JAKE (to comms)

Not exactly subtle, but we're at location, guys.

INT. DISUSED WAREHOUSE - NIGHT

The warehouse with Prophecy in the foreground at his computer, talking to Jake on the comms system. Silence, Harry and Doc are in the background reloading and refuelling rocket-launching vehicle.

PROPHECY

Roger that. Support will be leaving base soon, ETA thirty minutes.

EXT. THEME PARK - NIGHT

Jake and Ian walking on the grass of the theme park grounds. Either side of them Black Kat and Casper are still slightly off the ground, landing.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy sat at his computer and a control panel (joystick etc.) attached.

PROPHECY

Operation: 'The Doctor is Here' in progress.

EXT. THEME PARK - NIGHT

Black Kat, Jake, Casper and Ian still walking in the theme park grounds. Jake looks confused.

JAKE (whispering to Black Kat)

'The Doctor is Here'?

BLACK KAT

As in 'Knock Knock'--

Black Kat (looking at Jake as though he is stupid) and Jake.
Jake looks very confused

BLACK KAT

--Who's there?

Jake looking utterly baffled

BLACK KAT (VO)

--Doctor.

Black Kat looking pleased with herself

BLACK KAT

Doctor Who!

Jake looking disgusted

JAKE

For fuck's sake.

Black Kat, Jake, Ian and Casper walking through the grounds.
Black Kat looks mischievous.

JAKE

How about I name the next operation?

BLACK KAT

What? 'Operation: Pretentious Eton Prick'?

Black Kat, Jake, Casper and Ian. Jake looks cheeky. Black Kat, Casper and Ian are amused

JAKE

I was thinking more 'Operation: Badman
Killa'

Ian laughing heartily

IAN

Fuck off!

INT. DISUSED WAREHOUSE - NIGHT

Prophecy at his computer, talking on the comms

PROPHECY

Be cautious, guys. There isn't much
chatter coming, but it is proving
difficult to maintain a line.

EXT. THEME PARK - NIGHT

Black Kat, Jake, Ian & Casper gathered around close with a
large old-style building in the mid-distance.

JAKE

Err--Roger that. Prophecy says there is
not much coming out of this place, so to
be careful.

CASPER

We will.

JAKE

You guys fly up and see if you can see anything from up there.

Black Kat smiles at Jake and puts her hand on his face

BLACK KAT

Don't worry about us.

Ian being shot in the head by an off panel sniper. The blood spatters onto the faces of Jake and Black Kat who are shocked. Casper is just behind Ian, also shocked.

BLACK KAT

Holy shit!

Jake (worried), Black Kat (Scared) and Casper horrified, with Ian (dead) slumped in the foreground.

JAKE

Take his grenade launcher and fly up!

BLACK KAT

But--

JAKE

Now!

Black Kat and Casper looking scared and innocent

BLACK KAT

Okay--

Black Kat near Jake's ear

BLACK KAT (whisper)

I love you.

Casper and Black Kat fly up leaving Jake gob-smacked

JAKE (whisper)

I love you too.

Jake is walking toward the viewer and is hit by a sniper's bullet, but it deflects off his armour.

JAKE

Bitch, please!

EXT. THEME PARK, TOP OF BUILDING - NIGHT

Black Kat and Casper flying behind the sniper at the top of a building. Black Kat is aiming the grenade launcher at him.

CASPER (to sniper)

Hello!

BLACK KAT (to sniper)

Goodbye.

Black Kat fires a grenade at the sniper and she and Casper fly higher to avoid the blast.

The sniper is blow to pieces and chunks of the building explode away too.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy using the control panel and his computer back at the warehouse, talking on the comms system

PROPHECY

What is happening there? What was all that about?

EXT. THEME PARK - NIGHT

Jake is walking through the grounds toward a large building in the mid-distance.

JAKE

They killed Ian. Shot him in the fucking head.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy looking shocked.

PROPHECY

They will pay. I am nearly there to let you in.

EXT. THEME PARK - NIGHT

Jake, confused.

JAKE

Yeah, I have no idea what you mean--

INT. DISUSED WAREHOUSE - NIGHT

Prophecy looking mischievous.

PROPHECY

You'll see.

EXT. THEME PARK - NIGHT

Jake walks closer to the building when he hears a loud rumbling.

JAKE (VO)

What the--?

View from behind Jake. He sees a crane with a wrecking ball attached driving, seemingly unmanned toward the building.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy at his control panel.

PROPHECY

I wonder if anyone is home?

EXT. THEME PARK - NIGHT

The crane now near the building, bringing back the wrecking ball.

The wrecking ball smashing through the building.

A Police helicopter flying by overhead in the night sky.

JAKE

Show time.

EXT./INT. THEME PARK/THEME PARK, INSIDE BUILDING - NIGHT

From inside the building of Jake entering the building. The wall is half demolished and the wrecking ball crane is seen driving away, around the building

JAKE

Hello!

Jake going through a large doorway

JAKE

Hello!

Black Kat and Casper crash through high windows in the room
Jake is in. Jake is shocked

Jake, Casper and Black Kat looking happy in a huge hall.

JAKE

Hi!

CASPER

S'up?

INT. THEME PARK BUILDING - NIGHT

Black Kat, Jake and Casper going through some doors into
another room. The view is from within the room they are going
in to.

Jake talking to Prophecy on his comms

JAKE (ON COMMS)

Prophecy. Any sign of Harry, Doc and
Silence?

View from behind Black Kat, Jake and Casper. The wall to their
left explodes inwards.

Doc & Silence peering through the newly made hole in the wall.

DOC

Greetings!

Harry peering through the hole in the wall next to Doc and Silence.

HARRY

Salutations, Mother-fuckers!--and Black Kat.

BLACK KAT

Good to see you too, boys.

INT. THEME PARK BUILDING, CCTV ROOM - NIGHT

View from behind a hooded figure with several monitors with images of rooms and park in the large theme park building in front of them.

INT. THEME PARK BUILDING - NIGHT

Silence and Doc, looking confused.

DOC

Where's Ian?

Black Kat looking sad shaking her head. Casper is in view over her shoulder, looking at the floor, sad.

Silence, signing, looking angry

Black Kat, looking determined, with Casper looking quizzical over her shoulder.

BLACK KAT (TO SILENCE)

We will, buddy, we will.

CASPER

What did he say?

BLACK KAT

He said we should kill them.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy at his computer, talking to the teams on his comms, before losing the signal.

PROPHECY

Red alert! They are right there! They are in the next room and they--

INT. THEME PARK BUILDING - NIGHT

Jake, Black Kat and Casper all looking concerned. Jake tries to contact Prophecy, but the line is apparently dead.

JAKE

Prophecy! Prophecy! Repeat the last part!

Jake with Silence, Doc & Harry in the near background all looking worried. There is a rumbling sound.

JAKE

Go back to you vehicle, we need you there!

DOC

What's that noise?

Jake with a sense of urgency, looking almost angry.

JAKE

Now!

Black Kat, Jake, & Casper looking ready for action. Silence, Doc & Harry are escaping through the hole in the wall, behind Jake et al.

CASPER

What do we do?

JAKE

We fight!

INT. THEME PARK BUILDING - NIGHT

Shot of the wall opposite Black Kat, Jake and Casper. The room and wall are huge. Two tanks crash through the wall toward the group. There are clouds of dust and bricks flying.

The dust thins a little and there is the silhouette of five people in between the now stationary tanks. The two either side of the middle person clearly have large guns.

There is one tank aiming at Casper, one at Black Kat. The dust is clearing more and the middle, unarmed person is NRK. A smart, goth-ish looking man, early thirties, long dark brown/black hair, thin and pale.

NRK

We are so glad you could come to the party!

NRK, looking evil with narrow, dark eyes.

NRK

--but your invitation only said 'plus one'.

Wide view of Black Kat, Jake and Casper all looking determined.

NRK in between the armed men (two either side) and the tanks outside them.

NRK

So we need to decide who is to leave.

Jake, with Casper just in view next to him.

JAKE (whisper)

Great Scott.

NRK and his henchmen.

NRK

Who's it going to be, Jake?

Black Kat, looking determined, but quite scared.

NRK (VO)

Your girlfriend--

Casper looking determined, but quite scared.

NRK (VO)

--Or your Brother?

Black Kat, Jake and Casper, all looking determined.

JAKE

The only choice I have to make, is
which one I am going to ask to end your
life.

NRK, looking distinctly unimpressed. NRK sighs.

NRK

So be it--

NRK in the middle of the armed men, with the tanks just in
shot. NRK is turned, walking away, waving his hand
dismissively.

NRK

Kill them all.

Black Kat, Jake and Casper. Jake is determined, Kat and Casper scared. Jake is indicating to Kat and Casper to get back.

JAKE

Step back!

Close up side shot of the tanks and armed men, from the one on the right as the group are looking at them. The men have aimed and shot their guns, the tanks too have shot. The bullets and shells from all are visible, having just left their respective barrels.

Big close up of Jake's eyes and surrounding facial area. The men, tanks, shells and bullets are visible in the reflection of his eyes.

Bird's-eye view of the room, with the bullets and shells halfway across the room.

Medium view of Jake with his hands out in front of him, palms toward the enemy and a small (white or pale blue) energy pulse emitting from his hands.

JAKE

Hadouken!

Over Jake's shoulder view of a now large (white or blue) energy pulse heading toward the enemy and their bullets/shells.

Close up of the bullets and shells being forced into the direction from which they came by the (white or blue) energy pulse.

The armed men looking very shocked

ARMED MAN #1

Shit!

The armed men being hit by their own bullets and the tanks hit by their own shells, exploding on impact as the energy pulse forces them to. The bullets are numerous and bloody in the men.

Bird's-eye view of the room with Jake et al on the left, the energy pulse which in turn is meeting the explosion from the tanks and the enemies and tanks on the right.

Jake's shocked face.

JAKE

Fuck!

Jake being blasted out of the room by the impact of the energy/blast, through the hole created by Silence, Doc and Harry. Black Kat and Casper are blasted back into the remaining parts of wall behind them.

INT./EXT. THEME PARK BUILDING/THEME PARK - NIGHT

Jake being blasted through the air backwards. He appears to be unconscious.

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EXT. THEME PARK - NIGHT

Silence Doc and Harry looking shocked with their vehicle watching Jake crash toward a lake.

DOC

That was Jake!

Silence, Doc & Harry looking sad and quite pathetic.

HARRY

I wish I could swim--

DOC

Me too.

Silence looking angry.

INT. THEME PARK BUILDING - NIGHT

Black Kat and Casper beginning to regain consciousness.

EXT. THEME PARK - NIGHT

Silence (determined), Doc and Harry (scared)

DOC

Someone needs to save Jake!

HARRY

--and get NRK!

DOC

What do we do?

Silence, Doc & Harry looking up at a very fast flying object (Casper).

HARRY

What was that?!

The lake as the fast flying object (Casper) dives into it where Jake went in.

Harry, Doc and Silence staring at the lake with the large hole in the wall behind them. Harry and Doc are stunned. Silence still looks determined.

HARRY

Oh--

DOC

My--

SILENCE

--!

Casper comes crashing up out of the water, holding Jake, flying high into the air.

INT. DISUSED WAREHOUSE - NIGHT

Prophecy is sat at his computer, stilling typing. He is talking to the team on his comms.

PROPHECY

What is going on there, guys? Over.

Harry, Doc and Silence on the right. Harry and Doc are relieved, Silence is determined. Casper, holding Jake is in the air on the left.

HARRY

Jake got blasted into a lake, after blowing away some tanks! He was drowning and we can't swim, but then The Ghost flew out of nowhere, swooped in and he's hovering with him now!

PROPHECY (via comms)

Hashtag, epic. Over.

Silence running into the building through the hole. Black Kat can been seen at the far end of the room near the bodies and tanks. Harry and Doc are confused.

HARRY

Where's he going?

DOC

Probably to be awesome.

INT. THEME PARK BUILDING - NIGHT

Black Kat with Silence racing toward her. Black Kat is signing to him. There is a blown up tank and some bodies/pieces of armed men visible.

Black Kat signs to Silence.

BLACK KAT

Thanks for coming, we need to at least slow down that guy until Jake can get to him.

EXT. THEME PARK - NIGHT

Casper, now landed, laying (still unconscious) Jake on the ground with Harry and Doc also around him.

DOC

Is he okay?

Casper backhanding Jake. Jake is shocked.

CASPER

Wake up, Nerd!

Jake sat on the ground, rubbing his face where he was slapped. Casper, Harry and Doc are stood around him, looking unconvinced.

JAKE

I am 'Titanium'.

HARRY

--Err

CASPER

That, does not work.

Jake sat on the floor, looking confused and surprised at the group's negativity. Casper, Harry and Doc are stood around, looking at each other, gesturing their points.

DOC

For one, your suit is not made of titanium--

HARRY

Graphene is tougher--

CASPER

--and you're not that scary.

Jake standing up from the ground with Casper, Harry and Doc stood around him, smiling.

JAKE

Okay, okay! I'm 'Jake of the Nerds', happy?

HARRY & DOC

Yeah.

CASPER

That works.

Jake's determined face.

JAKE

Let's bring NRK to order!

Jake looking surprised/confused/sad that the group do not like his quote. Casper, Harry and Doc are around him. Doc has his head in his hand in disbelief. Casper and Harry look disappointed and disbelieving.

HARRY

Oh God!

CASPER

That was so lame.

Jake looking self-indignant with Casper, Harry and Doc stood around pitying him.

JAKE

Alright, whatever. Let's go.

INT. THEME PARK BUILDING, SECOND ROOM - NIGHT

Silence and Black Kat (still in flying suit) who both have assault rifles picked up from the armed men. They are walking through the large, old building.

CAPTION

Meanwhile...

BLACK KAT

If I were a crazy, murdering fuck-face,
where would I hide?

Long over the shoulder shot from behind Black Kat and Silence (who are both shocked) to the other end of the room where 4/5 armed men come through large double doors. There are paintings on the wall and columns holding up the structure.

BLACK KAT

Seriously?

Black Kat and Silence running behind columns at opposite sides of the room and the armed men shooting at them.

INT. THEME PARK BUILDING, FIRST ROOM - NIGHT

Jake and Casper (still in suits) who are now back in the building. They both look shocked/scared.

CASPER

What was that?!

Casper and Jake sprinting through the first room, toward the tanks and dead men, aiming at the exit behind them.

INT. THEME PARK BUILDING, SECOND ROOM - NIGHT

Side view of Silence with his back to the column, looking scared. Black Kat is in the near background, also with her back to a column, also looking scared. There are bullets flying past and clipping the columns. Black Kat signs to Silence.

BLACK KAT

Thank you.

Close up of Jake's determined face as he shoots the guards bearing down on Black Kat and Silence.

Black Kat looking delighted. Bullets are still flying from behind and now in front from Jake.

BLACK KAT

Hello, rich boy. Decided to join us, then?

Shot from behind Jake who is shooting the last armed man. Black Kat and Silence are still behind their columns, looking relieved (silence) and happy (Kat). The room is destroyed, with bullet holes everywhere. Silence's hat is battered/shot.

JAKE

Absolutely. I need to pull my weight!

Shot from behind Jake. The Silence signs to Black Kat.

Jake and Black Kat looking happy/amused.

BLACK KAT

You owe Silence a new hat.

Shot from behind Silence, with Jake and Black Kat (both amused) gathered around. Casper comes flying into the room.

JAKE

Okay--In fact I'll get you two.

Jake, looking as though he is listening intently. Prophecy is talking to Jake on the comms.

PROPHECY (via comms)

Jake, Prophecy here. NRK has Harry and Doc's vehicle. They have managed to get away, but he has explosives now. Over.

JAKE

Thanks for the update, Prophecy.

Jake looking very pleased with himself.

JAKE

I have an idea to stop NRK.

EXT. THEME PARK - NIGHT

NRK driving the vehicle around the outside of the building, laughing manically to himself

NRK driving the vehicle around the outside of the building with a big grin and wide eyes. He has also fired a missile at nothing in particular.

NRK driving the vehicle around the outside of the building, looking insane.

NRK

Nerds?! NERDS!!

NRK driving the vehicle looking very angry and insane.

NRK

Get out here and die!

Shot from behind NRK looking out the nearside of the vehicle. Casper and Black Kat are flying above at speed, each carrying an automatic weapon (eg. AK-47) and firing near NRK, particularly at the front of the vehicle.

NRK

What do we have here?

Shot from the wrecking ball crane from inside the cab, over-the-shoulder of the Silence. He is also holding an automatic gun. The crane is trundling toward the vehicle with NRK facing away inside as Casper and Kat shoot at him from the other side.

NRK (grinning and laughing) within the vehicle, firing home-made missiles at Casper and Kat who are still flying and looking concerned/scared.

Jake looking angry in his suit with no gun. The crane is nearby to him, but not close enough to hit him. He is the opposite side of NRK than Casper and Kat, who are seen now flying away.

JAKE

NRK!

Jake looking serious.

JAKE (whisper)

Great Scott.

NRK in the vehicle, looking in the direction of Jake, looking confused.

NRK

Sorry, you'll have to speak up, I didn't catch that.

Shot from behind Jake and the crane. The crane begins to move, swinging the wrecking ball toward Jake. NRK can be seen sat in the vehicle. There is the faint sound of sirens.

JAKE

Catch this.

NRK looking terrified.

NRK

Oh shit!

Shot of the wrecking ball swinging right near and toward Jake. Silence can be seen in the cab shooting the chain. NRK is in the middle-distance clambering out of the vehicle.

Jake with palms up out in front of him with are blue or white energy field between him and the wrecking ball. The top of the wrecking ball is seen at the bottom of the image.

JAKE

HADOUKEN!

Shot from behind Jake of the wrecking ball smashing into and exploding the vehicle. There is a blue or white energy pulse between Jake and the ball and flames coming from the explosion and vehicle. NRK is not visible.

NRK crawling, looking battered (just caught by the explosion). In front of him, nearer the reader is a person (Kat), wearing boots, of whom we can only see the feet. He is looking up at this person. Behind him, the vehicle burns brightly with flames and smoke billowing. The sirens are closer.

NRK

Arr--*cough* Have mercy.

NRK's POV, looking at Black Kat. Black Kat looks very angry and is pointing a handgun at NRK

BLACK KAT

Fuck you, shit-stain.

NRK lying on the ground, looking up at Black Kat. Black Kat is shooting NRK in the face, with blood and brains splattering.

Jake looking shocked/horrified.

Jake snatching the gun from Black Kat. Casper is in the background looking shocked.

JAKE

What do you think you're doing? We had him!

BLACK KAT

He killed for fun!

Jake and Black Kat with Casper in the background. The sirens were close now.

JAKE

What are we going to tell these guys?

EXT. THEME PARK - NIGHT

View from behind Casper, Black Kat and Jake over several Police cars and vans all with armed officers inside. There are some secret service vehicles. Some are exiting the vehicles.

Over-the-shoulder view of Black Kat, Jake (confused) and Casper from the point of view of the lead Secret Service officer (in black suit & shades). Silence is in the near background behind Black Kat.

SECRET SERVICE OFFICER

Hi Jake, I have been sent on behalf of the Prime Minister to thank you and clear anything up that needs it.

JAKE

How did you know there were no more bad guys?

SECRET SERVICE OFFICER

Your friend, 'The Prophecy' was keeping us in the loop.

Secret Services Officer's eyes/shades looking stern and the reflection of Casper, Jake, Black Kat & Silence in them.

SECRET SERVICE OFFICER

There was a lot of collateral damage here, Jake. Someone needs to take the fall for this. Do you have The Ghost?

Silence slightly behind, of Black Kat, Jake and Casper as the focus, looking awkward/worried.

JAKE

Does the offer still stand?

Over-the-shoulder view of Black Kat, Jake and Casper from the point of view of the lead Secret Service officer (in black suit & shades). Silence is in the near background behind Black Kat.

SECRET SERVICE OFFICER

Yes. You and your friends from prison, including the dead ones are safe and we will look into changing the law. We need him, Jake.

Secret Services Officer's eyes/shades and the reflection of Casper, Jake, Black Kat & Silence in them.

SECRET SERVICE OFFICER

Give me The Ghost.

Black Kat, Jake and Casper all looking worried. Jake looks like he is thinking.

JAKE (VO)

Black Kat and Casper weren't in prison with us. I cannot defend them. Unless--

Jake's defiant face.

JAKE

I am The Ghost.

Over-the-shoulder view of Black Kat, Jake (serious) and Casper from behind the lead Secret Service officer (in black suit). Silence is in the near background behind Black Kat.

SECRET SERVICE OFFICER

What?

JAKE

I planned this whole thing. Going to prison, being needed to stop copycats, injecting the state of panic. It was all me. I paid an actor to pose as me.

Jake trying to look cool in an expensive suit with Black Kat next to him in black hoodie, black jeans and red trainers rolling her eyes at him.

EXT. LONDON STREET/STAGE - DAY

Jake and the Prime Minister at a podium shaking hands and smiling. Jake is wearing a medal. There are many members of the media filming, taking photos and recording the meeting.

CAPTION

Two weeks later.

PRIME MINISTER

Thank you, Jake for your heroics. Britain is indebted to you and the Nerds. You fully deserve your medals and we will honour the fallen members with due respect.

JAKE

I'm just a man, not a hero. Their memory will carry on.

INT. DISUSED WAREHOUSE - DAY

Prophecy, Silence, Black Kat, Jake, Casper, Doc & Harry sat on chairs in a semi-circle all wearing medals, looking happy.

CAPTION

Later...

HARRY

I can't believe we did that!

DOC

We are so cool.

A smaller section of the group, with Jake as the focus. Silence and Black Kat are either side of him.

JAKE

You realise we can't do this again, right
People died, we could have--

The whole group looking sad at the realisation.

Black Kat is nudging Jake with her shoulder.

BLACK KAT

We can do it, if the world needs us to.

A smaller section of the group, with Jake (amused) as the focus. Silence and Black Kat are either side of him.

JAKE

Oh really? And what if I pull the plug on the finances and resources?

A small section of the group, with Casper (looking cheeky) as the focus. Jake and Doc are either side of him.

CASPER

I can help with that.

View of the whole group with Jake now standing and smiling.

JAKE

Well--It sounds like you've got everything planned, with this little turd in charge.

Jake (surprised/happy) and Black Kat, looking at each other, happily (as happy as BK can be).

BLACK KAT

Hey! Leave him alone, rich-boy, or I won't let you take me out for dinner.

JAKE

Since when was this happening?

Black Kat, smiling.

BLACK KAT

Since I saved you two weeks ago, but you haven't had the balls to ask.

Jake (embarrassed/happy) and Black Kat, still happy. Prophecy and Silence are behind them, amused.

JAKE

Okay, then. I had better call Harrison to ready the Helicopter.

Black Kat with a cheeky grin.

BLACK KAT

I've got a better idea--

EXT. SKY ABOVE LONDON - DAY

Black Kat and Jake, flying through the air. BW has her flying suit on and Jake is in his, harnessed to Black Kat, dangling. She is delighted, he is pulling a false, unamused face when he is actually happy.

JAKE

This is not funny.

BLACK KAT

Fuck you, ball-bag. Fuck you.

INT. DARK BEDROOM #2 - DAY

A dark bedroom, over-the-shoulder of a dark/shadowy figure. There is a computer on to the left. To the right and clearly in view is a TV with a news reporter on it.

NEWS REPORTER (on tv)

--and today, the Nerds were personally thanked by the Prime Minister for their heroics in stopping NRK and neutralising The Ghost.

Big close up of the computer in the previous shot's dark bedroom, over-the-shoulder of the figure, who is now reading.

COMPUTER MESSAGE BOARD (black background)

FAMINE (on computer/blue writing)

Can you believe this shit!

PESTILENCE (on computer/yellow writing)

'Neutralising' The Ghost? They don't even know who he is!

WAR (on computer/red writing)

We should bring them something to really moan about!!!

Big close up of the computer in the previous panel's dark bedroom, over-the-shoulder of the figure (Death), who is now typing an addition to the conversation thread.

DEATH (on computer/white writing)

In time--

FADE OUT

The End

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