

Open Window

By

Andrew M. Ward

Open Window  
Drama  
Psychological

### Logline

A loving family, a perfect life. Adventures are not always what they seem...

### Tagline

The innocence of childhood is a magical thing

### Synopsis

Open Window is a short drama, set during the apocalypse and focussing on daily life of one family.

At first the story appears to be of how wonderful family life is from the point of view of Little Girl.

However, as the film goes on, there are flashes of reality.

In the second act Daddy uses exposition to explain to the audience that the world is now a dark and dangerous place. Little Girl has been imagining a far nicer outlook to try and shield herself from it.

Ultimately, the subjects of love and how far you would go to protect loved ones are really pushed beyond the usual boundaries. Starvation, murder and suicide are among the themes covered in this bleak, but grounded tale.

### Tone

Open Window would be comparable to The Road, Donnie Darko & Shutter Island in tone.

### Characters

**Little Girl** - (6-8 years) Bright pink children's backpack. She is in a bright (pink) summer dress and carrying a teddy bear. She loves Daddy and Nana very much, but has been traumatised by the ensuing apocalypse and has some sort of dissociative/delusional disorder

**Daddy** - (Mid-thirties, tall, athletic/toned) Dressed smart-casual. Father of Little Girl and loves her more than anything and respects Nana deeply, even though they are not actually related.

**Nana** - (Sixties), dressed in yellow summer dress. Cares for Little Girl immensely as has no family remaining, not actual relative of Daddy or Little Girl. Respects Daddy.

### Continuation

There would be the possibility of a sequel to see what happens next and how characters adapt. There would also be the opportunity for a prequel to explain how this situation arose in the first instance.